

## Besluit

**Besluit strekkende tot een positief oordeel van een aanvraag toets nieuwe opleiding van de hbo-master Master Choreografie (joint degree) van Codarts, Hogeschool voor de Kunsten en Fontys Hogescholen**

	<b>Gegevens</b>	
datum	Instellingen	: Codarts, Hogeschool voor de Kunsten en Fontys Hogescholen
31 januari 2017	Opleiding	: hbo-master Master Choreografie (joint degree)
onderwerp	Graad opleiding	: Master of Arts
Besluit	Variant	: deeltijd
Toets nieuwe opleiding hbo-master	Locaties	: Rotterdam, Tilburg
Master Choreografie (joint degree) van de Codarts, Hogeschool voor de Kunsten en Fontys Hogescholen (004420)	Studieomvang (EC)	: 90
uw kenmerk	Datum macrodoelmatigheidsbesluit	: 9 oktober 2015 en 28 september 2016
U1512004/CVB	Datum aanvraag	: 22 december 2015
ons kenmerk	Datum locatiebezoek	: 23 november 2016
NVAO/20170160/ND	Datum adviesrapport	: 23 december 2016
bijlage	<b>Beoordelingskaders</b>	
2	– Beoordelingskader voor de uitgebreide toets nieuwe opleiding van de NVAO (Stcrt. 2014, nr 36791);	
	– Protocol voor Nederlandse aanvragen Toets nieuwe opleiding leidend tot een Joint Degree,, versie februari 2011 ( <a href="http://www.nvaO.net">www.nvaO.net</a> ).	

### Bevindingen

De NVAO stelt vast dat in het adviesrapport deugdelijk en kenbaar is gemotiveerd op welke gronden het panel de kwaliteit van de opleiding positief heeft bevonden.

*Samenvatting bevindingen en overwegingen van het panel.*

The joint master Choreography is an international, English-taught two-year part-time programme (45 EC per year) for students who work as a choreographer, artistic leader of a (circus) company, a festival or theatre programme, or ballet master. It is offered by Codarts University of the Arts, Rotterdam and Fontys School of Fine and Performing Arts (FHK), Tilburg.

The programme aims to educate and train choreographers and directors with a personal profile and the ability to create choreographies and establish productions and performances in co-creation with all parties involved. The choreographer possesses a solid craftsmanship, research skills and manifests him/herself as a persuasive leader. The panel has established that the content, level and orientation of the intended learning outcomes are suitable for a post-experience professional master in choreography. The interest and involvement of the work field was visible during the site visit. The panel advises presenting a more explicit vision on choreography to the outside world, in order to best position the programme and thus attract the best match of students, a necessary basis for co-creation, which is presented as the cornerstone of the programme. The intended learning outcomes meet the standard.

The curriculum is divided in six terms of 15 EC, three in each year. Each term consists of a block with a taught programme of two weeks. In between the blocks students work on assignments, a graduation project and artistic research of the graduation project in their own professional practice. The professional orientation of the programme is evident throughout the curriculum, not only through the students' professional contexts but also by the stakeholders' interest to be involved as co-creators. The panel considers the interaction of the artistic and academic skills, 'glued together' by artistic research, a strong point of the curriculum. The detailed elaboration of the first year programme shows a good balance between the various components of the programme and also makes the learning lines in the curriculum visible. The contents of the programme are up to date, relevant and comprehensive. The panel is confident that the two remaining issues regarding the curriculum (a stronger positioning of the leadership competence and explicit presentation of the research learning line) will be taken care of. Learning is inquiry based and student directed. Students, teachers and coaches form a learning community of choreography, where co-creation techniques and methods can be used effectively. The educational concept is very favourable for a stimulating and tailor-made learning environment. The part-time structure of the programme allows for the enrolment of interesting students with a position in the professional field. The enrolment procedure reflects the programme's vision on co-creation: selecting a talented and diverse group of students for whom trajectories will be arranged in order to develop each individual's potential. Given this diversity of students and individual study paths, it is a challenge to guarantee the equivalence of achieved learning outcomes. The examination committee is aware of this and will be involved in calibrating enrolment and assessment criteria. Another challenge is to create and manage a good mix within each cohort of students and to make sure that all students have the necessary network. It will require constant monitoring over the years to coordinate the diversity into a coherent whole. The panel concludes that all aspects related to the curriculum (orientation, content, teaching concept and qualifications of incoming students) meet the standard.

Pagina 3 van 7 The panel is positive about the quality of staff. The unity, shared ambition and eagerness of the core team were plainly visible during the site visit. The core team is well-qualified and connected to the professorships, and the programme can call on a range of guest teachers with theoretical and practical knowledge and experience. Didactic expertise for all roles (mentor, teacher, coach, lecturer, assessor) is available in the team. The panel notes that it will be a challenge to create a unity of all teachers, due to their diverse backgrounds and the work on two campuses, but the core team has already shown in creating the new curriculum that they can work together. It is difficult to know for certain if the quantity of contact hours will be sufficient. Mature students may be expected to work relatively independently, but the panel advises monitoring closely if the number of hours for coaching is adequate. Nevertheless, the panel concludes that the quality and quantity of staff meet the standard.

Students will be able to use the facilities in Tilburg and Rotterdam. Both campuses provide various studios, circus facilities, a theatre and rooms for lectures, workshops, meetings and tutorials. Wireless internet facilities and access to the media library and (international) databases are available at both Codarts and FHK. These facilities will enable the realisation of the curriculum. The panel is especially satisfied with the digital platform and plans for blended learning, since these can bridge the time between blocks. For part-time students this is an important asset. The panel is positive about the tutoring system: the combination of individual coaches and a mentor with overall responsibility for the group will be able to create unity within the diversity and to respond to the needs of each student. The information supply is expected to meet the needs of the students as well. The panel concludes that the services and facilities (accommodation and facilities; tutoring and student information) meet the standard.

Codarts and Fontys both have a quality system for their courses, based on regular evaluations. For the joint degree the partners have decided to use the accredited Fontys quality assurance system. The quality culture is embedded in the concept of co-creation. A course committee (*opleidingscommissie*) for the master Choreography will be established upon the formal start of the programme. During the site visit the panel could see first-hand that the programme staff is open for discussion and is eager to accept suggestions for improvement. The quality assurance meets the standard.

The assessment system is based on an assessment policy, which contains a vision on the relationship between learning and assessment and provides information on specific assessments within the master programme. Students are assessed continuously throughout the programme. They collect the evidence of their artistic and professional development in a portfolio. The range of different assessment methods is in line with the learning objectives and the concept of co-creation. There is agreement about the different roles for the work field and the formally appointed examiners so that feedback from the professional practice can be used to the advantage of the students, without reducing the school's responsibility for the quality of assessment and the awarding of the degree. The examination committee is already in place and intends to play a proactive role, building on its experience in other programmes. It is aware of the complexity of assessment for the diverse group that will be enrolled in the master Choreography. The assessment system meets the standard.

Codarts and Fontys guarantee students that they can complete the entire curriculum, because sufficient financial provisions are available. The cooperation agreement contains a financial paragraph and the financial reserves secure the availability of sufficient financial

Pagina 4 van 7 provisions. The budget shows that a break-even point is expected to be reached after two years. The graduation guarantee and financial provisions meet the standard.

The panel concludes that the intended learning outcomes are appropriate for a Choreography programme at master's level and that a curriculum has been designed that will enable students to achieve these objectives. The curriculum is innovative, the core team is qualified and motivated to guide each student in his/her individual study path and the facilities are good. The quality assurance system and assessment system are adequate. The required graduation guarantee and financial provisions have been taken care of. On the basis of the outcomes per standard, the quality of the programme is assessed as positive.

Given these considerations, the panel advises NVAO to take a positive decision regarding the quality of the proposed programme hbo-master (joint degree) Choreography at Codarts Rotterdam and Fontys School of Fine and Performing Arts.

*Advies van het panel*

Het panel adviseert de NVAO om positief te besluiten ten aanzien van de kwaliteit van de nieuwe opleiding hbo-master Master Choreografie (joint degree) van de Codarts, Hogeschool voor de Kunsten en Fontys Hogescholen.

**Aanbevelingen**

De NVAO onderschrijft de aanbevelingen van het panel

Ingevolge het bepaalde in artikel 5a.10, derde lid, in verbinding met artikel 5a.11, achtste lid van de WHW heeft de NVAO het college van bestuur van Codarts, Hogeschool voor de Kunsten te Rotterdam en Fontys Hogescholen te Tilburg in de gelegenheid gesteld zijn zienswijze op het voornemen tot besluit d.d. 9 januari 2017 naar voren te brengen. Van deze gelegenheid hebben de colleges van bestuur geen gebruik gemaakt.

De NVAO besluit de aanvraag uitgebreide Toets nieuwe opleiding hbo-master Master Choreografie (joint degree) (90 EC; variant: deeltijd; locaties: Rotterdam, Tilburg) van Codarts, Hogeschool voor de Kunsten te Rotterdam en Fontys Hogescholen te Tilburg als positief te beoordelen.

Graad: Master of Arts

Advies Croho-onderdeel: taal en cultuur.

Visitatiegroep : nader te bepalen<sup>1</sup>.

Van kracht tot en met 30 januari 2023

Ingevolge artikel 5a.10a, vierde lid, van de Wet op het hoger onderwijs en wetenschappelijk onderzoek worden na drie jaren de volgende aspecten van kwaliteit beoordeeld:

- a. het gerealiseerde niveau, gelet op hetgeen internationaal gewenst en gangbaar is, en
- b. de deugdelijkheid van beoordeling, toetsing en examinering van de studenten.

Den Haag, 31 januari 2017

De NVAO  
Voor deze:



Dr. A.H. Flierman  
(voorzitter)

Tegen dit besluit kan op grond van het bepaalde in de Algemene wet bestuursrecht door een belanghebbende bezwaar worden gemaakt bij de NVAO. De termijn voor het indienen van bezwaar bedraagt zes weken.

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<sup>1</sup> De opleiding dient ten minste twee jaar voor de vervaldatum gebruik te maken van de zogenoemde aprilronde om zelf zorg te dragen voor een indeling in een visitatiegroep. Daarna neemt de NVAO het besluit over de indeling in een visitatiegroep.

Onderwerp	Standaarden	Oordeel
<b>1 Beoogde eindkwalificaties</b>	1. De beoogde eindkwalificaties van de opleiding zijn wat betreft inhoud, niveau en oriëntatie geconcretiseerd en voldoen aan internationale eisen.	Voldoet
<b>2 Programma</b>	2. De oriëntatie van het programma waarborgt de ontwikkeling van vaardigheden op het gebied van wetenschappelijk onderzoek en/of de beroepspraktijk.	Voldoet
	3. De inhoud van het programma biedt studenten de mogelijkheid om de beoogde eindkwalificaties te bereiken.	Voldoet
	4. De vormgeving van het programma zet aan tot studeren en biedt studenten de mogelijkheid om de beoogde eindkwalificaties te bereiken.	Voldoet
	5. Het programma sluit aan bij de kwalificaties van de instromende studenten.	Voldoet
<b>3 Personeel</b>	6. Het personeel is gekwalificeerd en de omvang ervan toereikend voor de inhoudelijke, onderwijskundige en organisatorische realisatie van het programma.	Voldoet
<b>4 Voorzieningen</b>	7. De huisvesting en de materiële voorzieningen zijn toereikend voor de realisatie van het programma.	Voldoet
	8. De studiebegeleiding en de informatievoorziening aan studenten bevorderen de studievoortgang en sluiten aan bij de behoefte van studenten.	Voldoet
<b>5 Kwaliteitszorg</b>	9. De opleiding wordt periodiek geëvalueerd, mede aan de hand van toetsbare streefdoelen.	Voldoet
<b>6 Toetsing</b>	10. De opleiding beschikt over een adequaat systeem van toetsing.	Voldoet
<b>7 Afstudeergarantie en financiële voorzieningen</b>	11. De instelling geeft aan studenten de garantie dat het programma volledig kan worden doorlopen en stelt toereikende financiële voorzieningen beschikbaar.	Voldoet
<b>Algemene conclusie</b>		<b>Positief</b>

Pagina 7 van 7 **Bijlage 2: panelsamenstelling**

- Ir. Pascale De Groote, MA (*voorzitter*), vice-chancellor AP Atrtesis Plantijn Hogeschool Antwerpen and President EAC, Association Européenne des Conservatoires;
- João Cerqueira da Silva, PhD, associate professor at ArtEZ and former PhD candidate at the University of Utrecht;
- Leontien Wiering, *directeur/bestuurder* van Het Klooster in Woerden, Ombudsvrouw Hogeschool INholland, lid Raad van Commissarissen theater De Flint in Amersfoort;
- Myrthe Woddema, studente Toegepaste Psychologie, Hogeschool Leiden en premaster Humanistiek.

Het panel werd bijgestaan door ir. Lineke van Bruggen, beleidsmedewerker NVAO, procescoördinator, en dr. Marianne van der Weiden, secretaris (gcertificeerd).